"Fats" Waller's

No. 1

ORIGINAL PIANO CONCEPTIONS

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classics,—interpreted in th
modern manner by the fame
Piano Stylist—Radio an
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Mary Lou
Sweet Mamma

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A unique folio containing the original versions, *plus* Fats

DINAH

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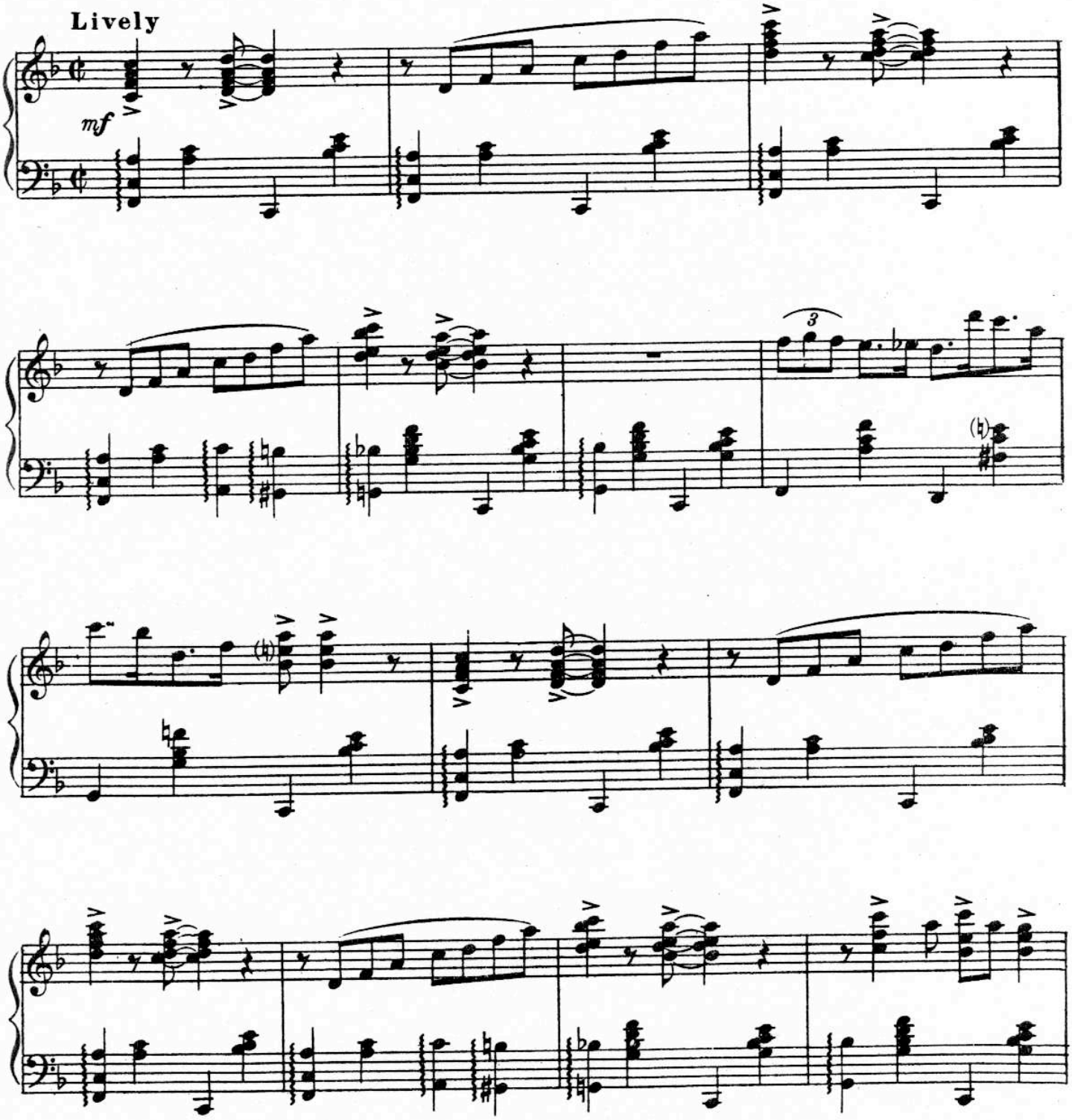

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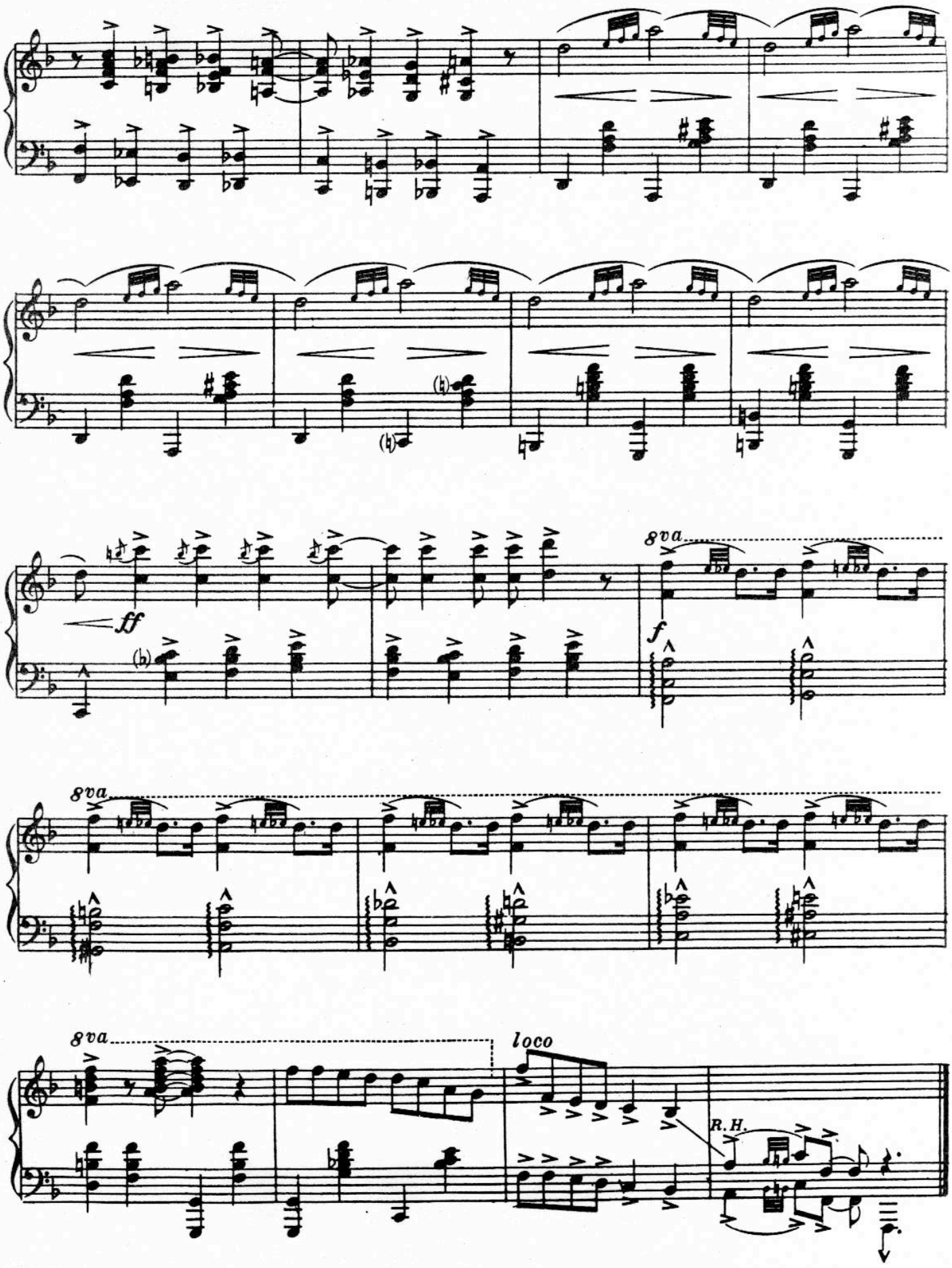
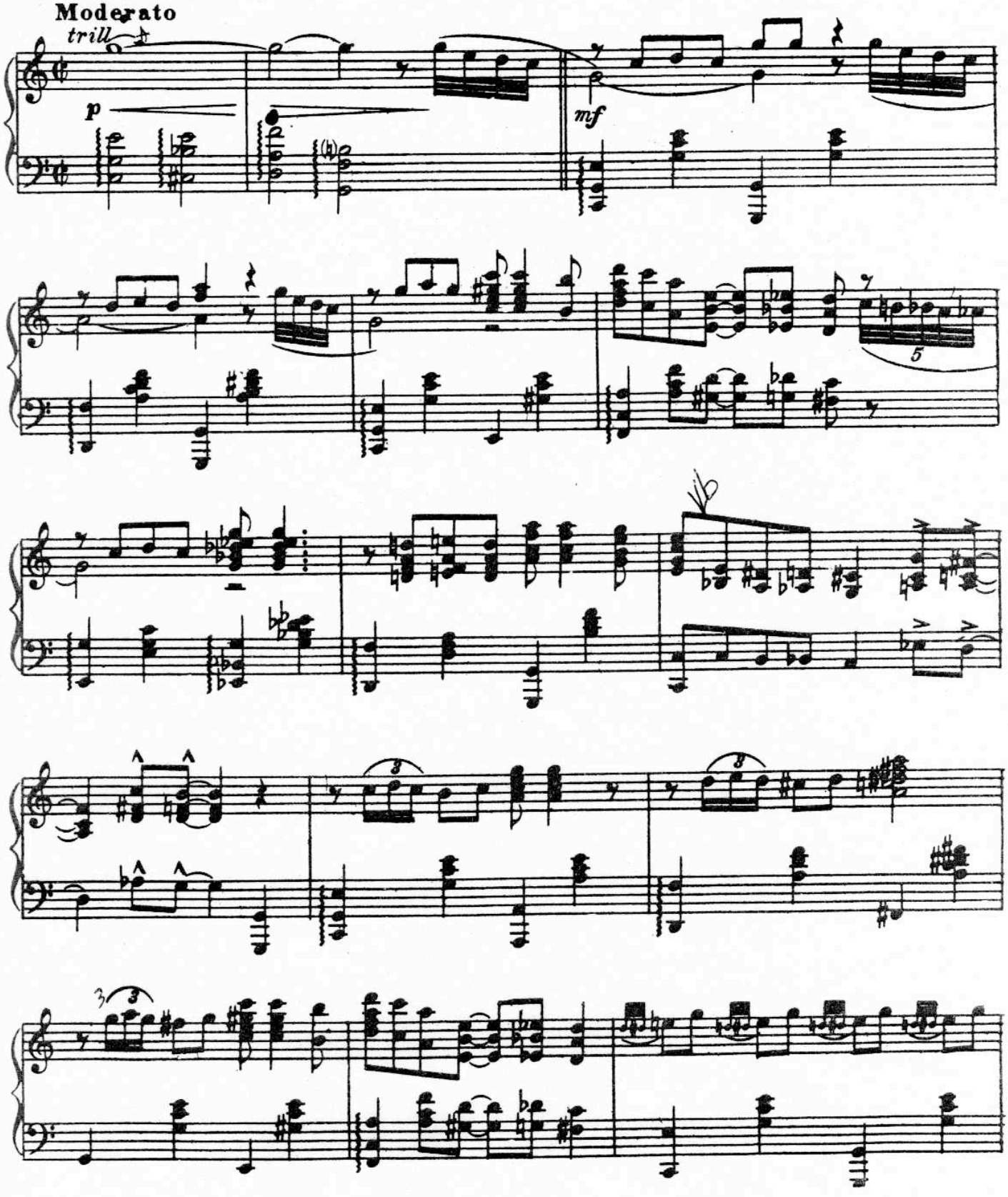
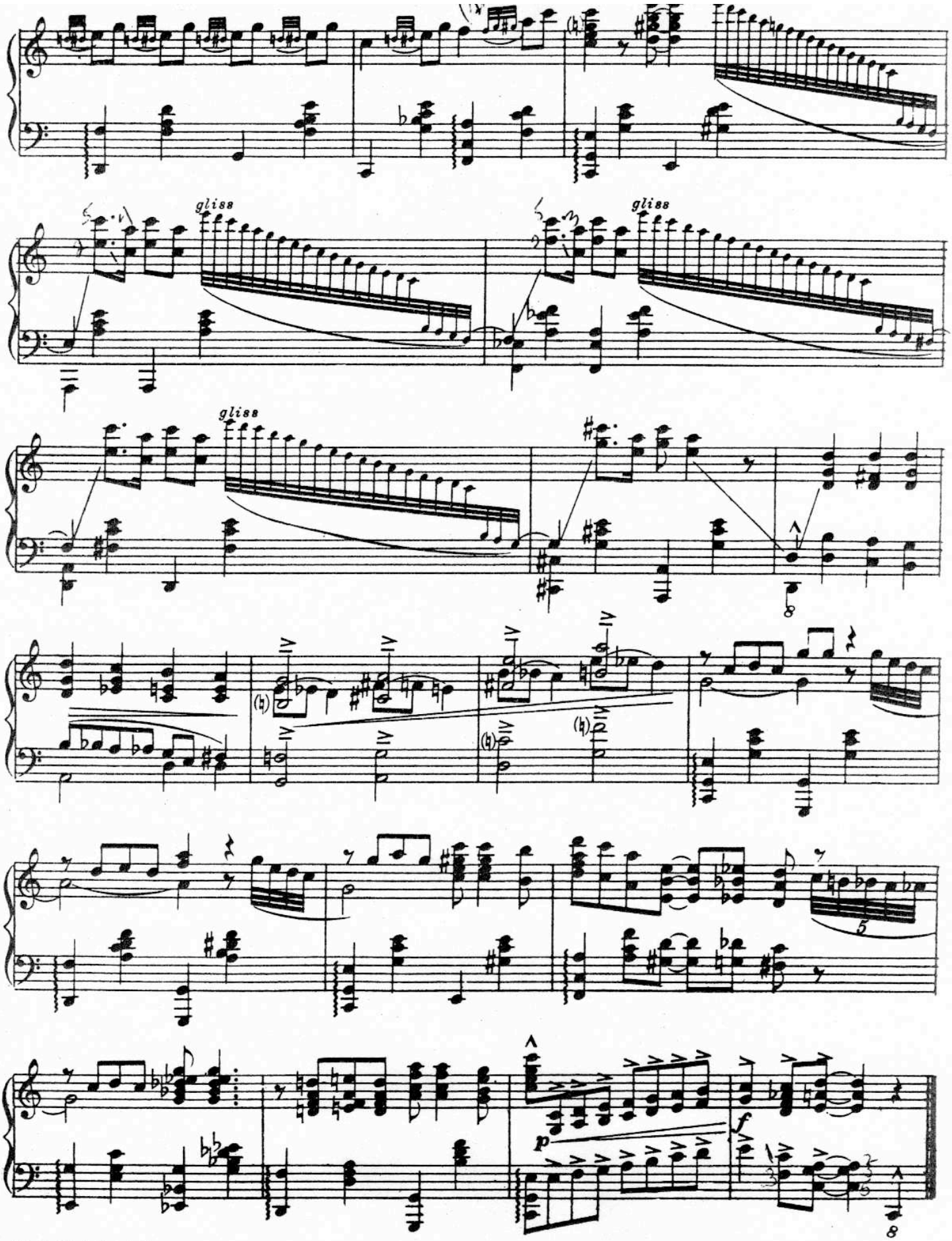

ff
8va
f
8va
8va
loco
R.H.

AIN'T MISBEHAVIN'

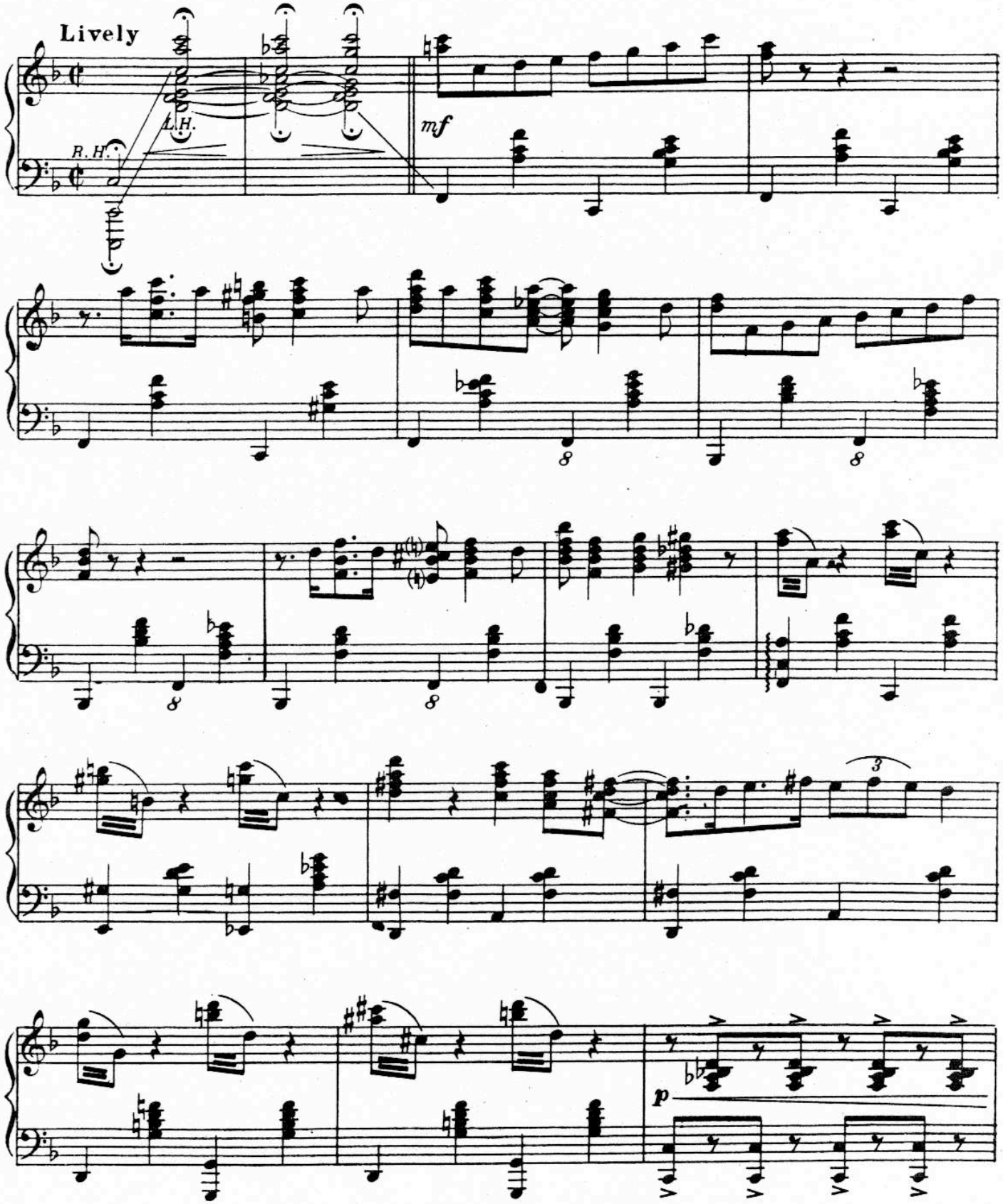
("FATS" WALLER'S CONCEPTION)




gliss
gliss
gliss
p
f

MARGIE

("FATS" WALLER'S CONCEPTION)



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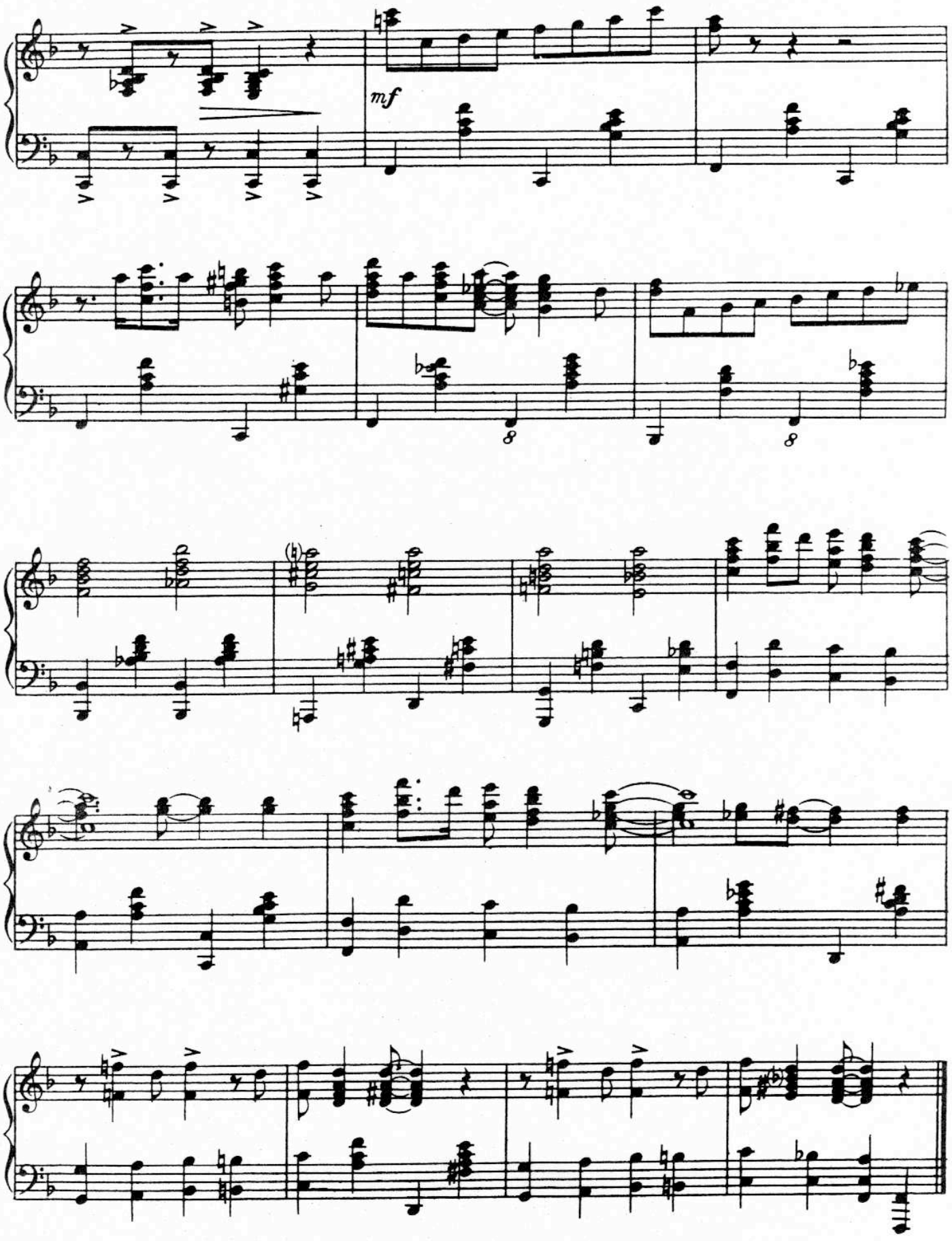
mf
8
8

GIRL OF MY DREAMS

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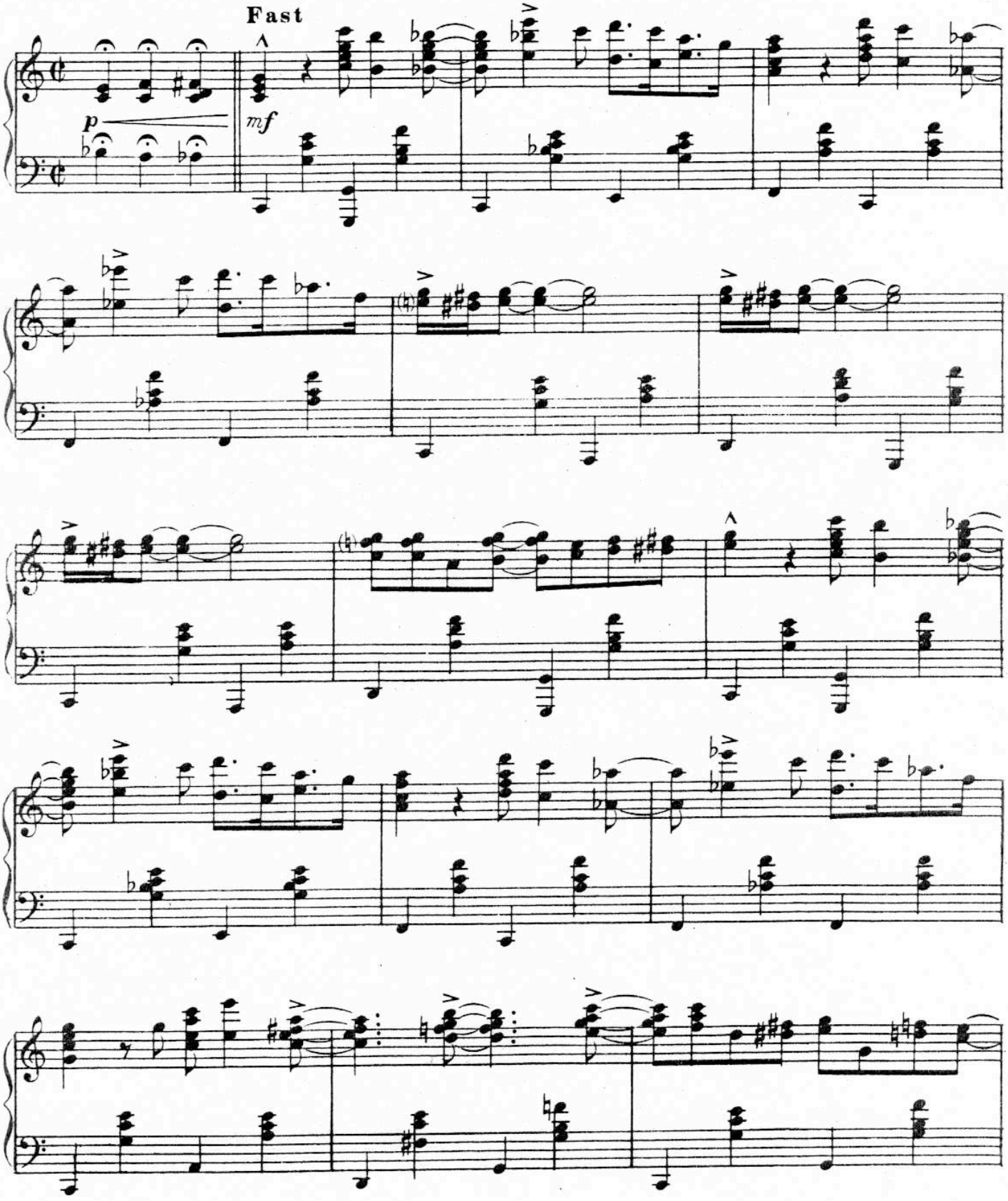

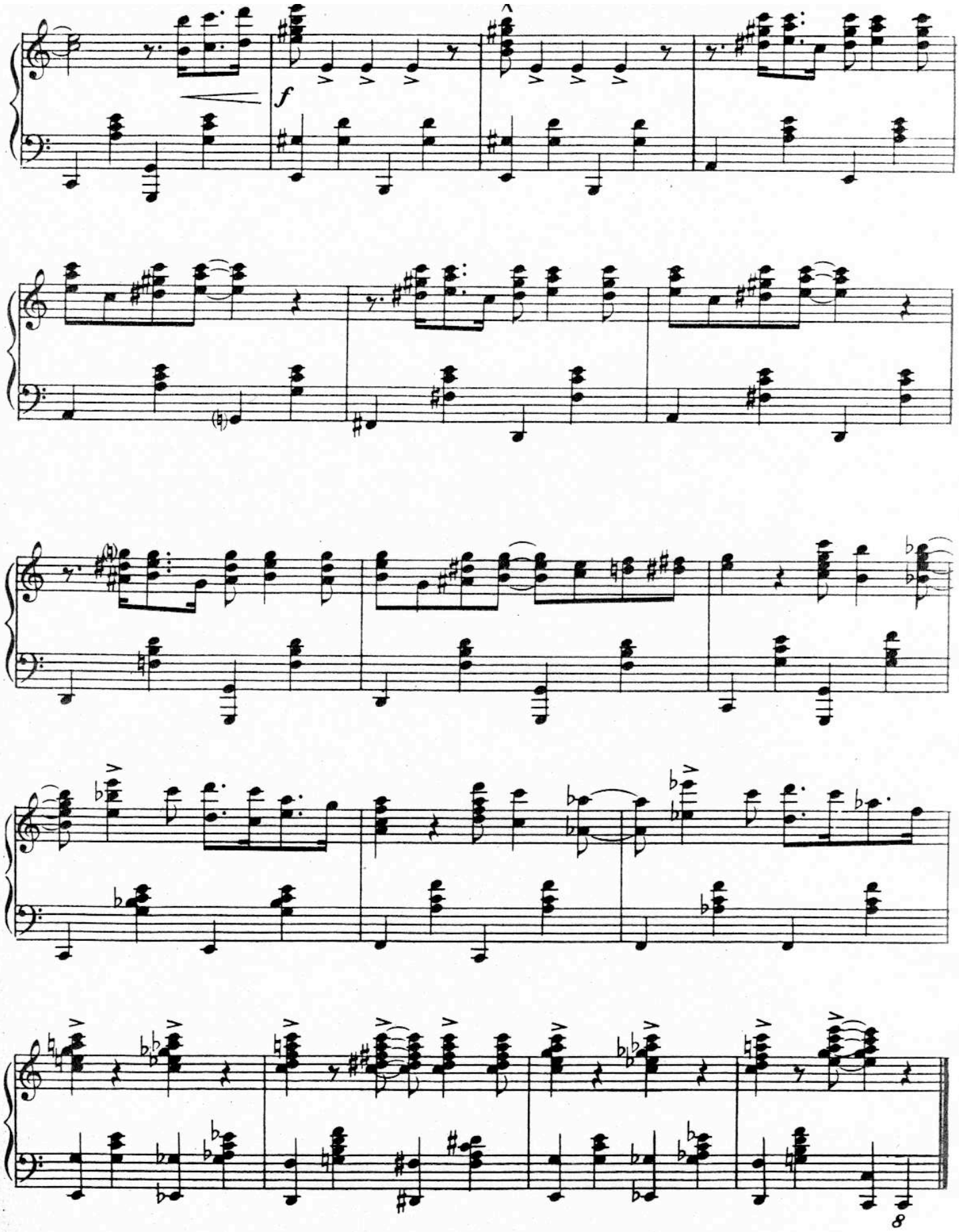
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WHO'S SORRY NOW?

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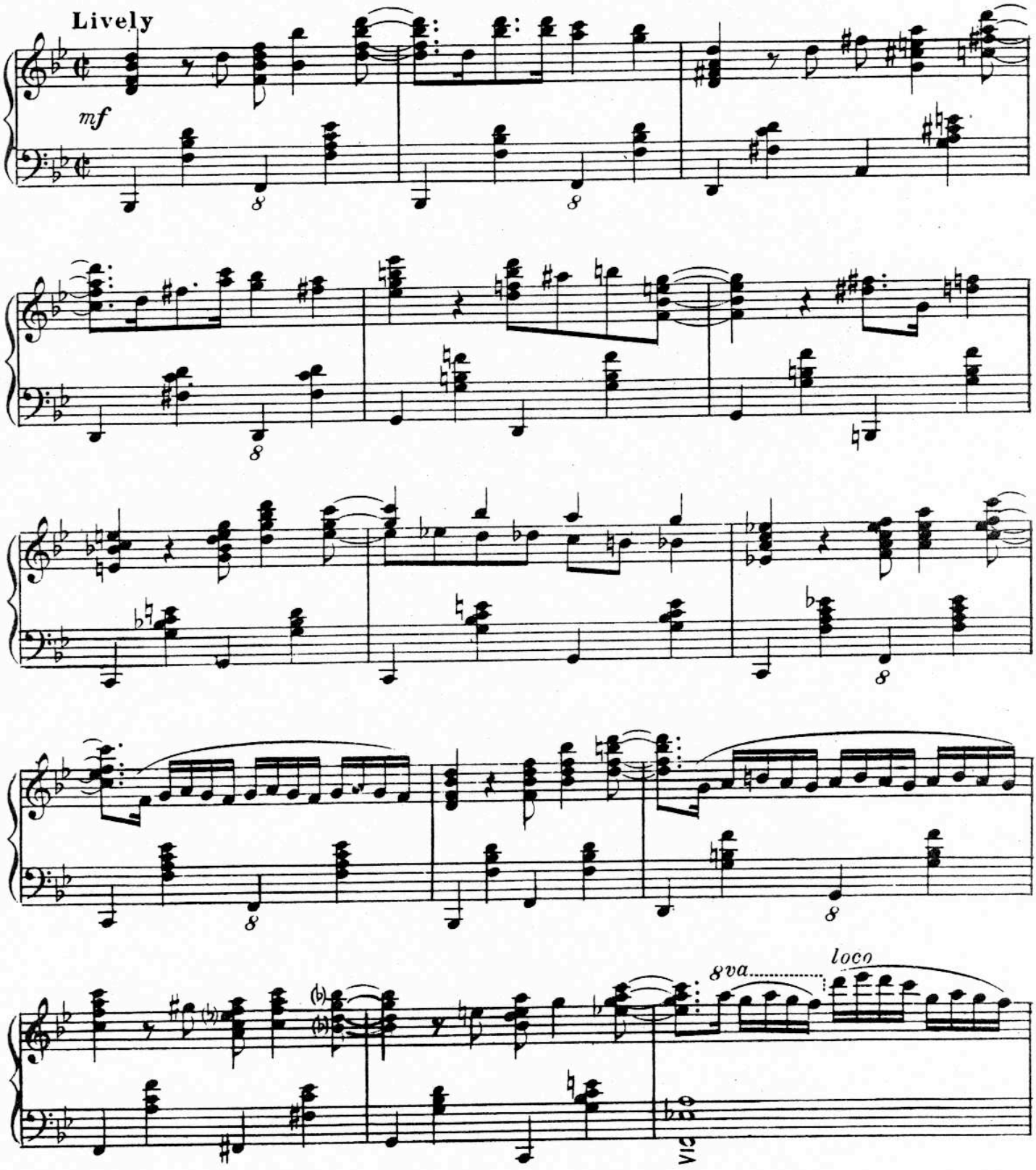

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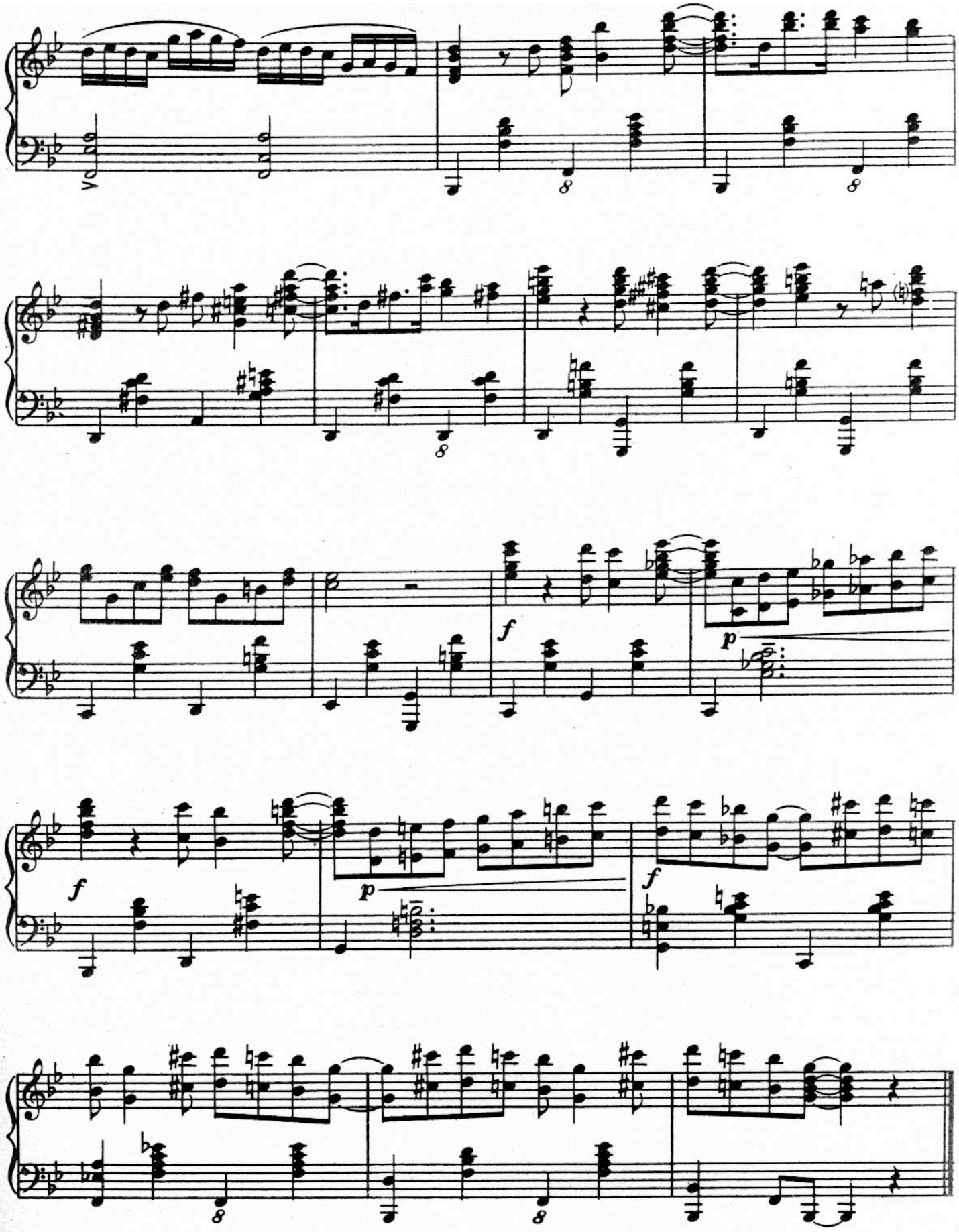
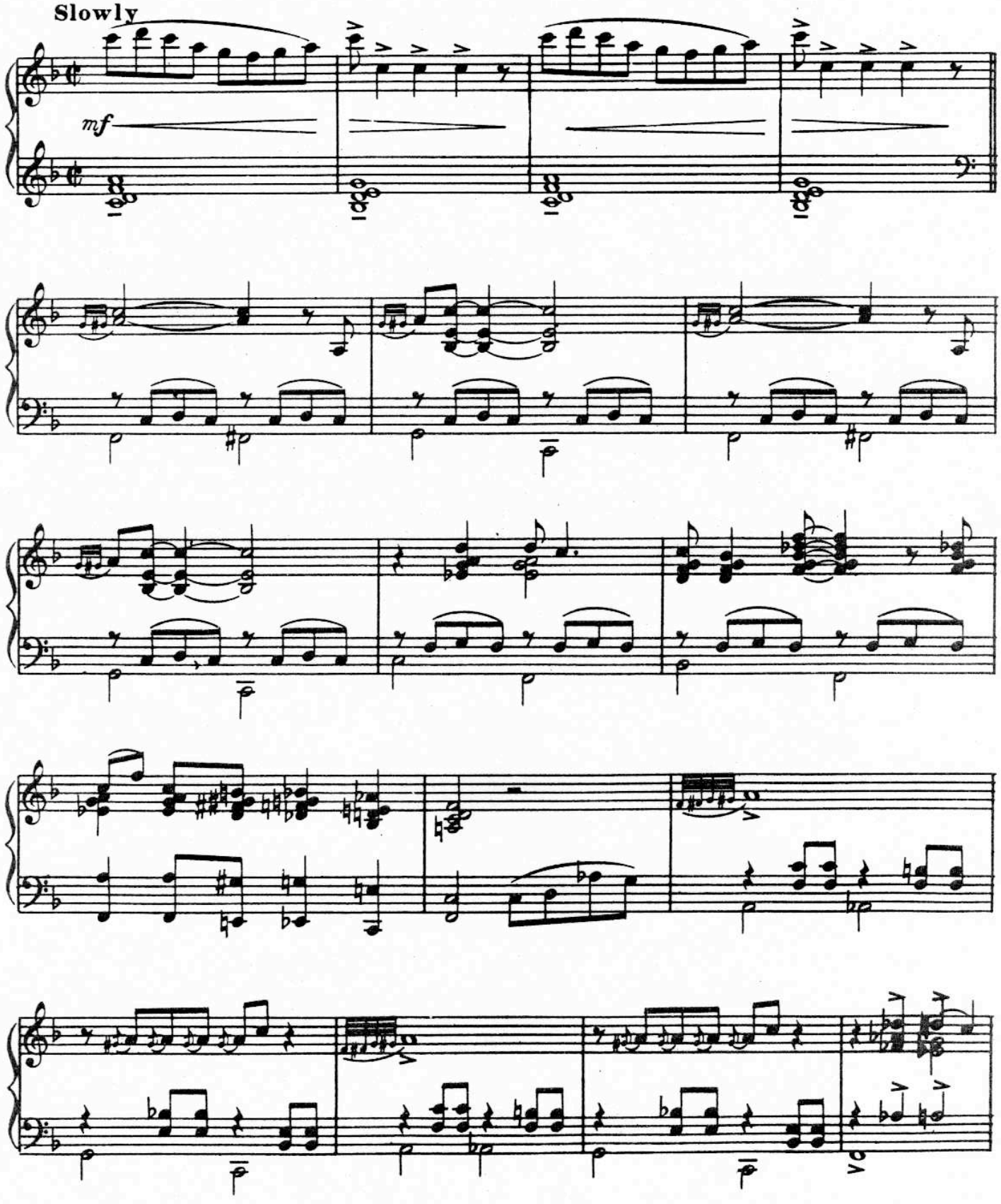
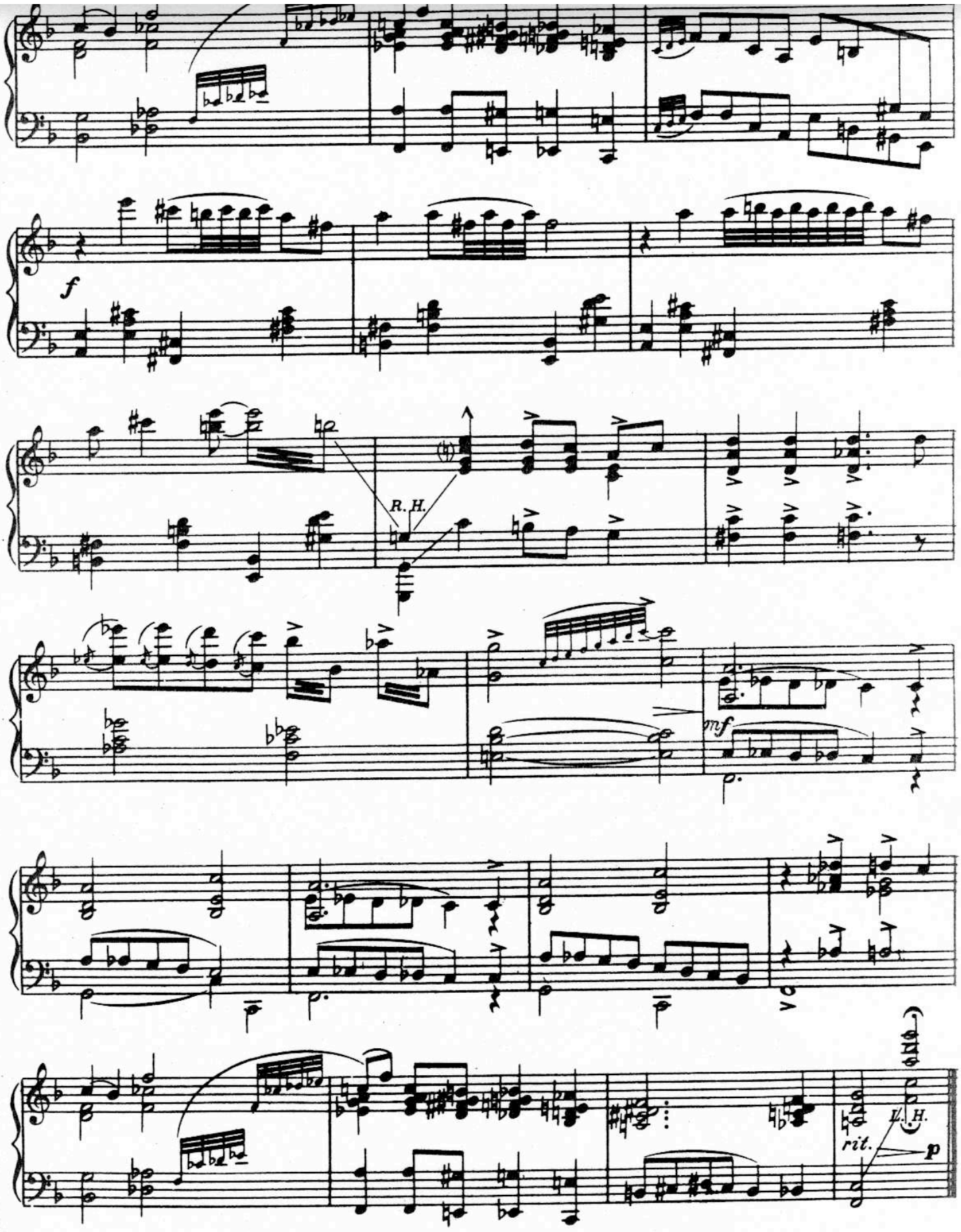

f
p
f
p
f

Between The Devil And The Deep Blue Sea

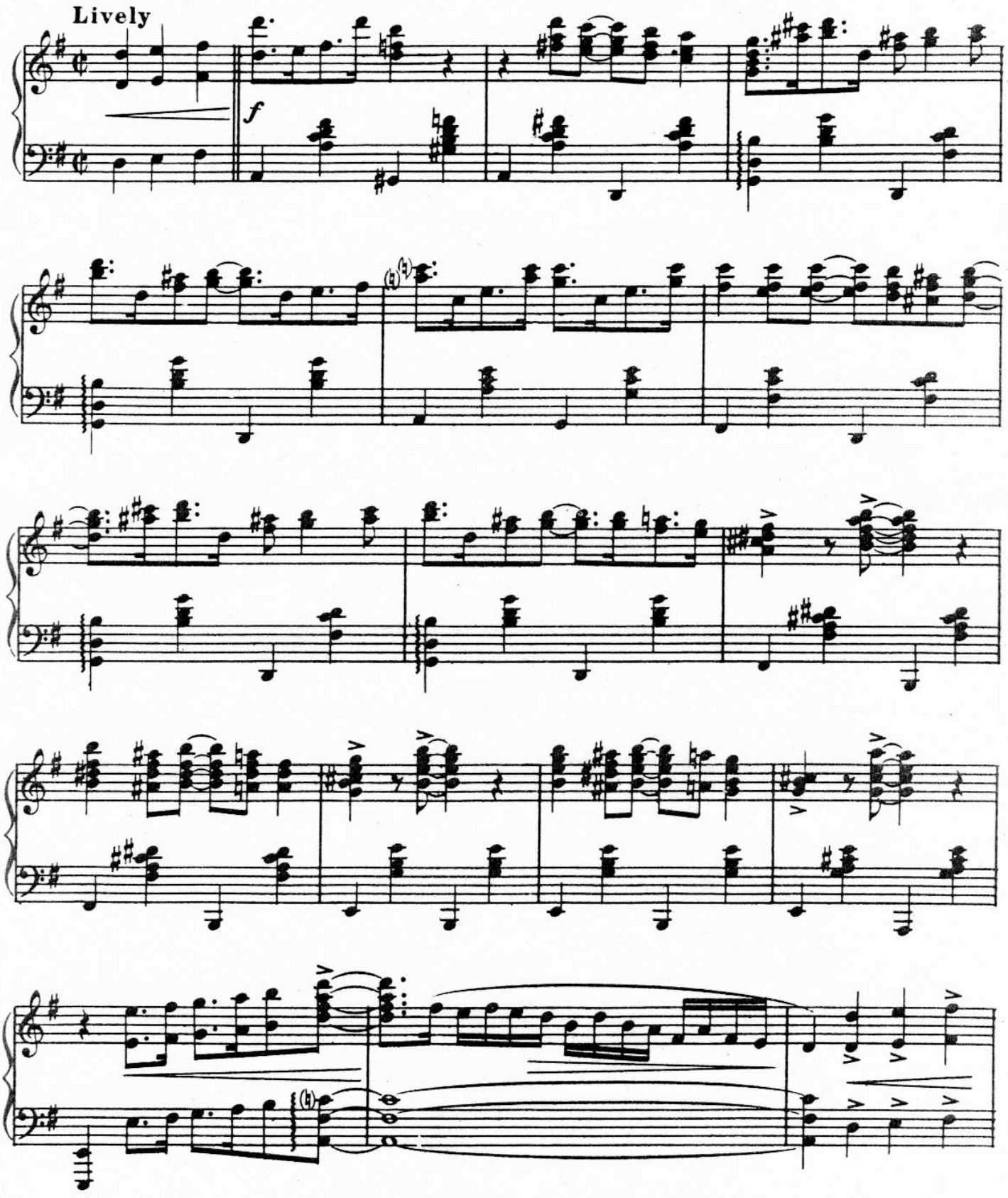
("FATS" WALLER'S CONCEPTION)




f
R. H.
mf
rit.
p
L. H.

FOR ME AND MY GAL

("FATS" WALLER'S CONCEPTION)



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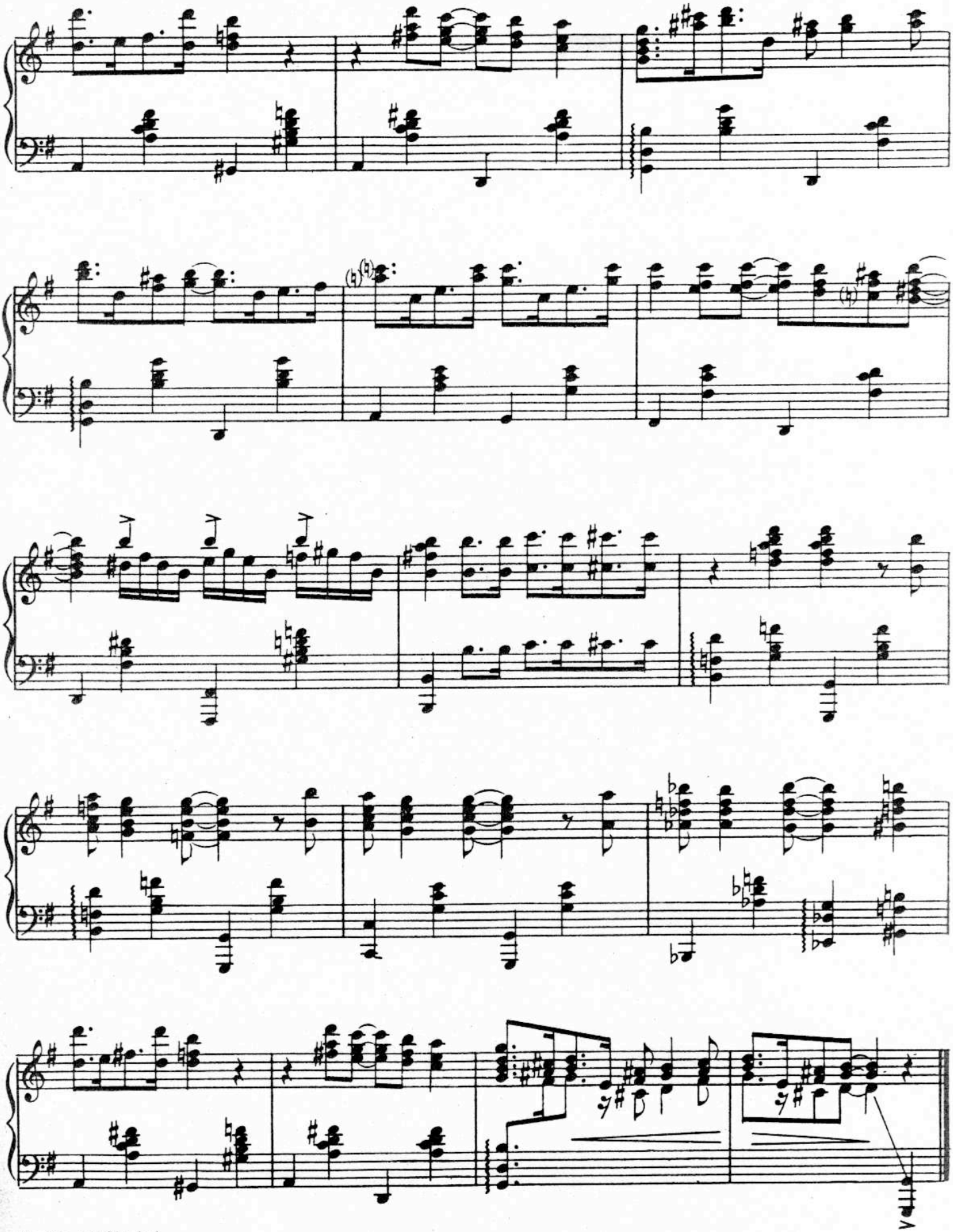
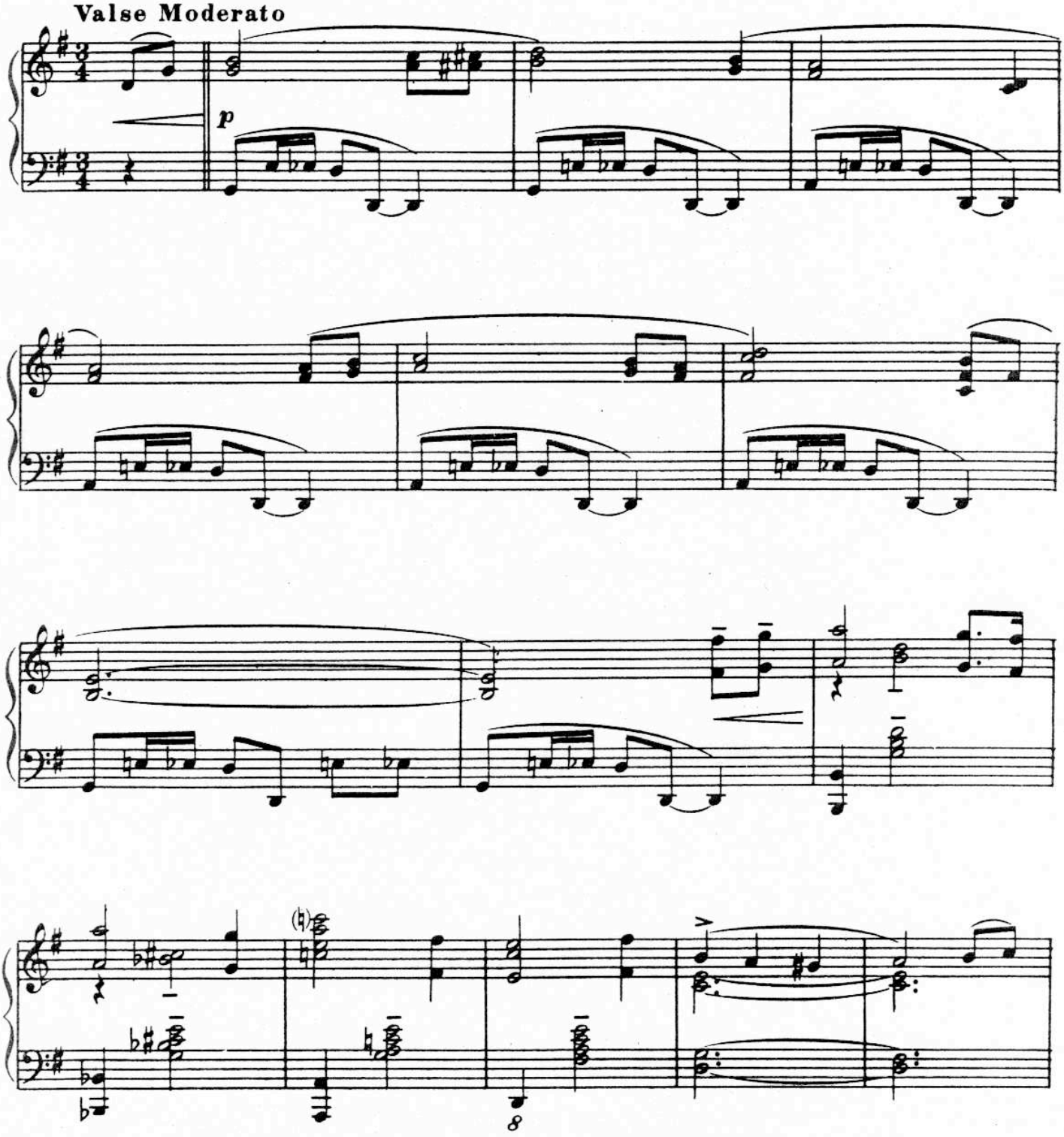
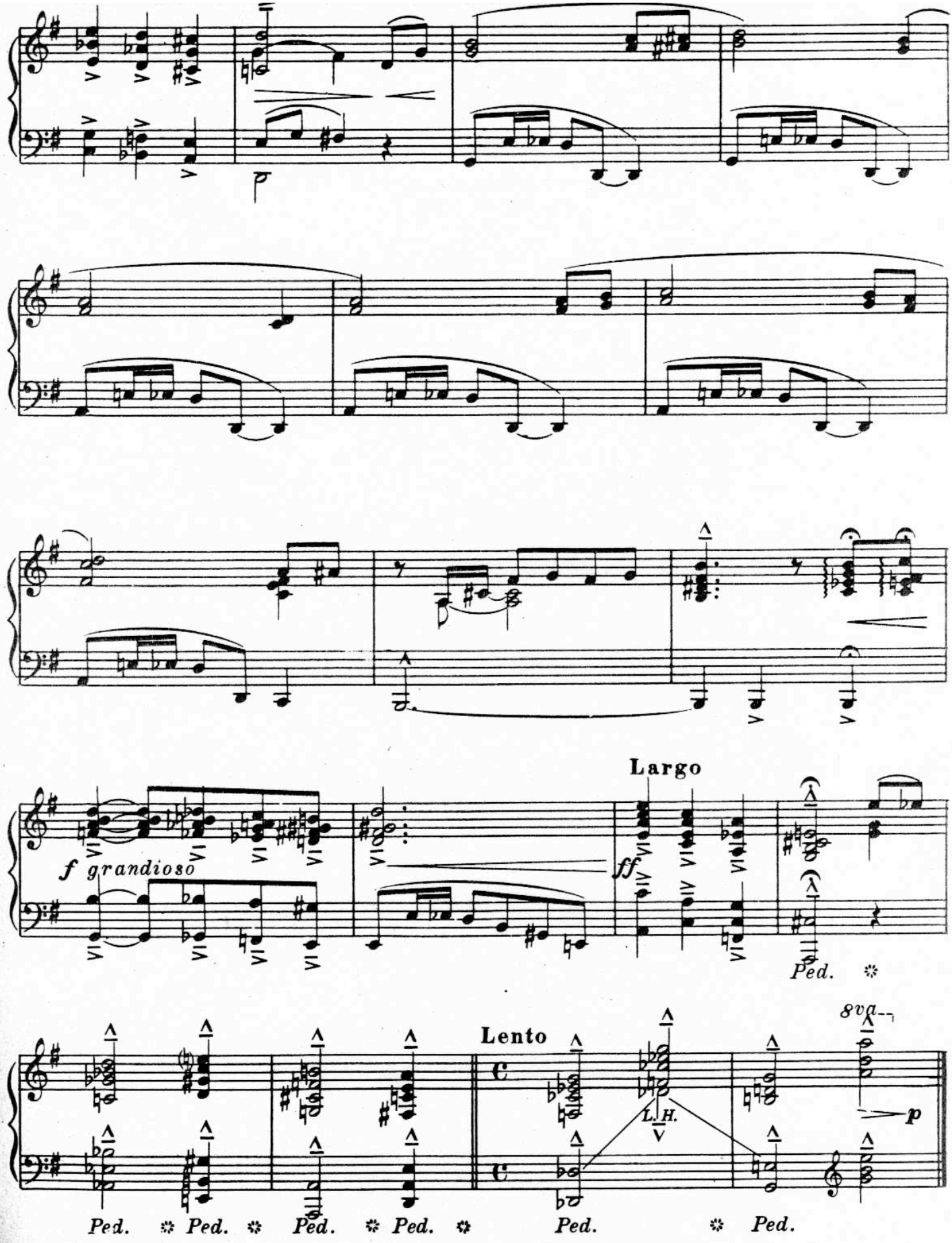


JUST A GIRL THAT MEN FORGET

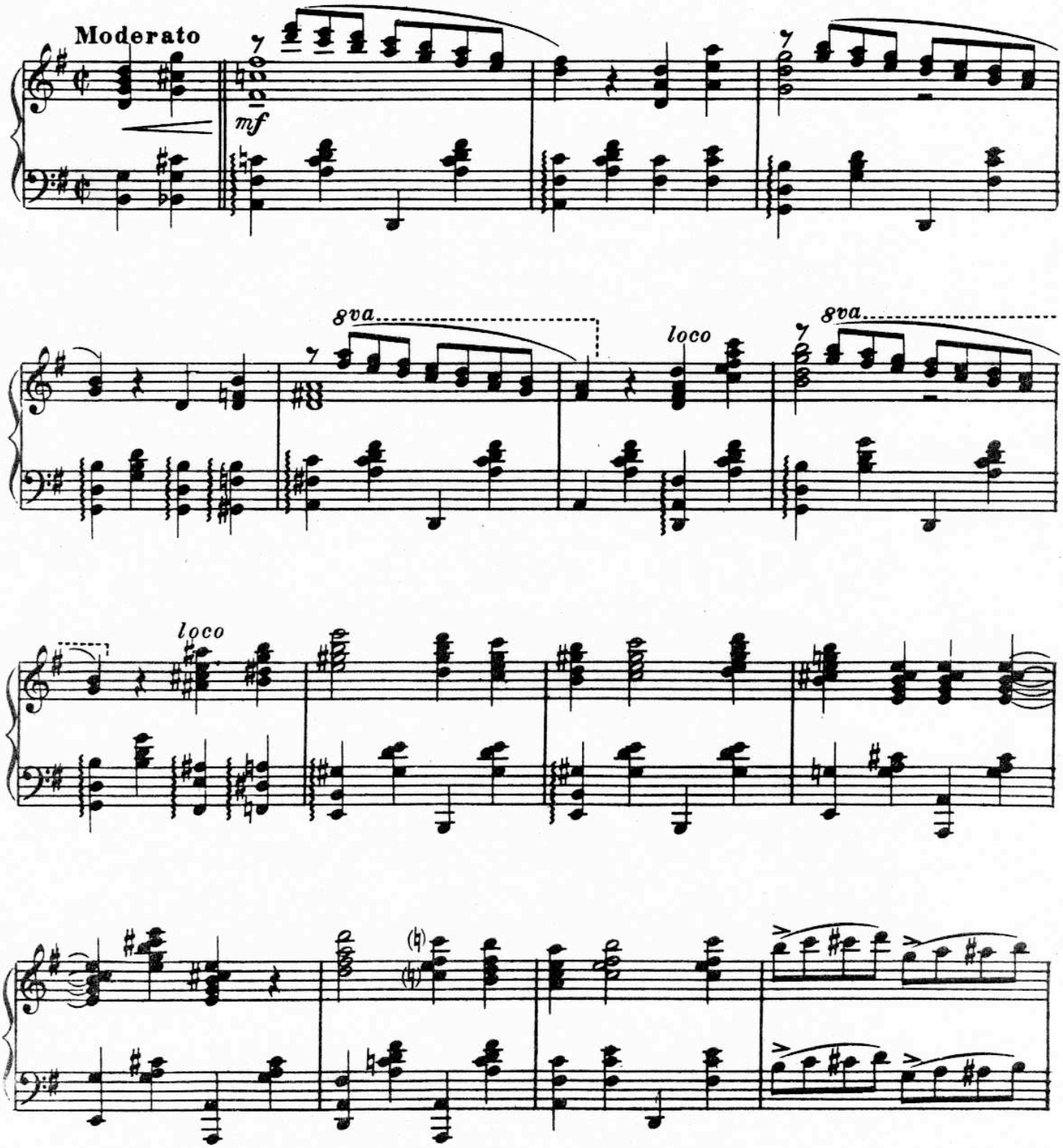
("FATS" WALLER'S CONCEPTION)

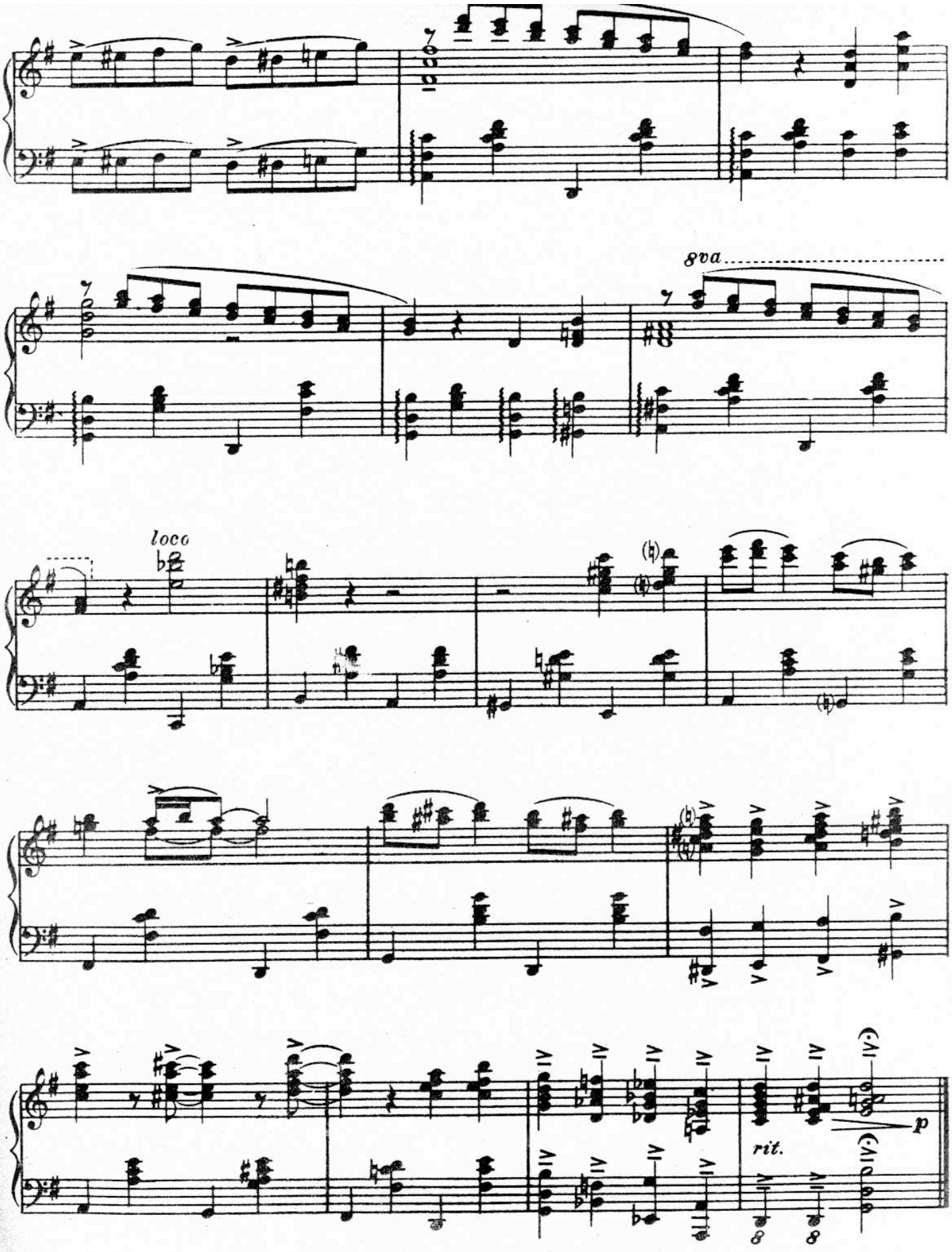



p
f grandioso
Largo
ff
Ped.
8va
Lento
L.H.
p
Ped. Ped. Ped. Ped. Ped. Ped.

MARY LOU

("FATS" WALLER'S CONCEPTION)




8va
loco
rit.
p

SWEET MAMMA PAPA'S GETTING MAD

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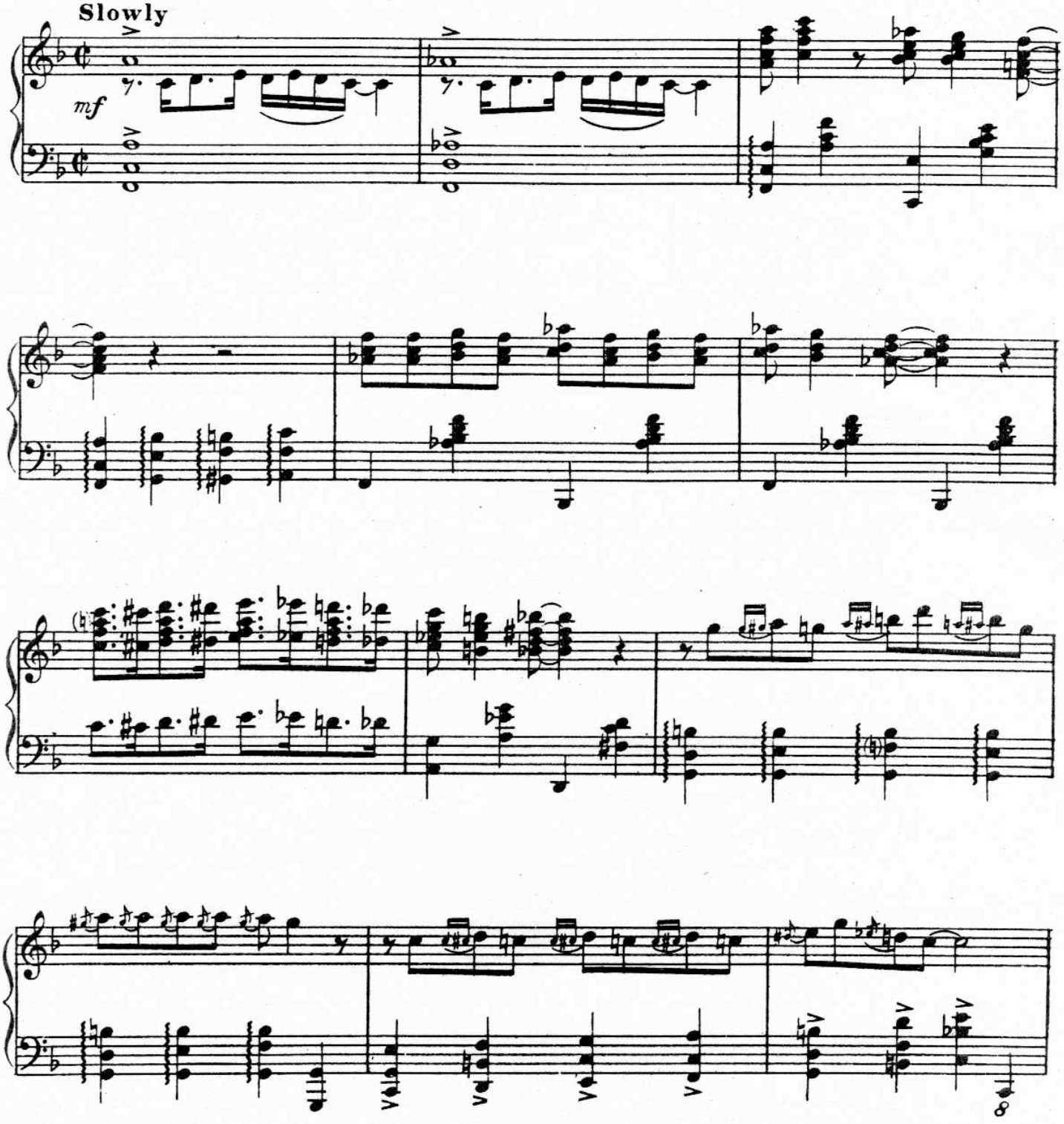

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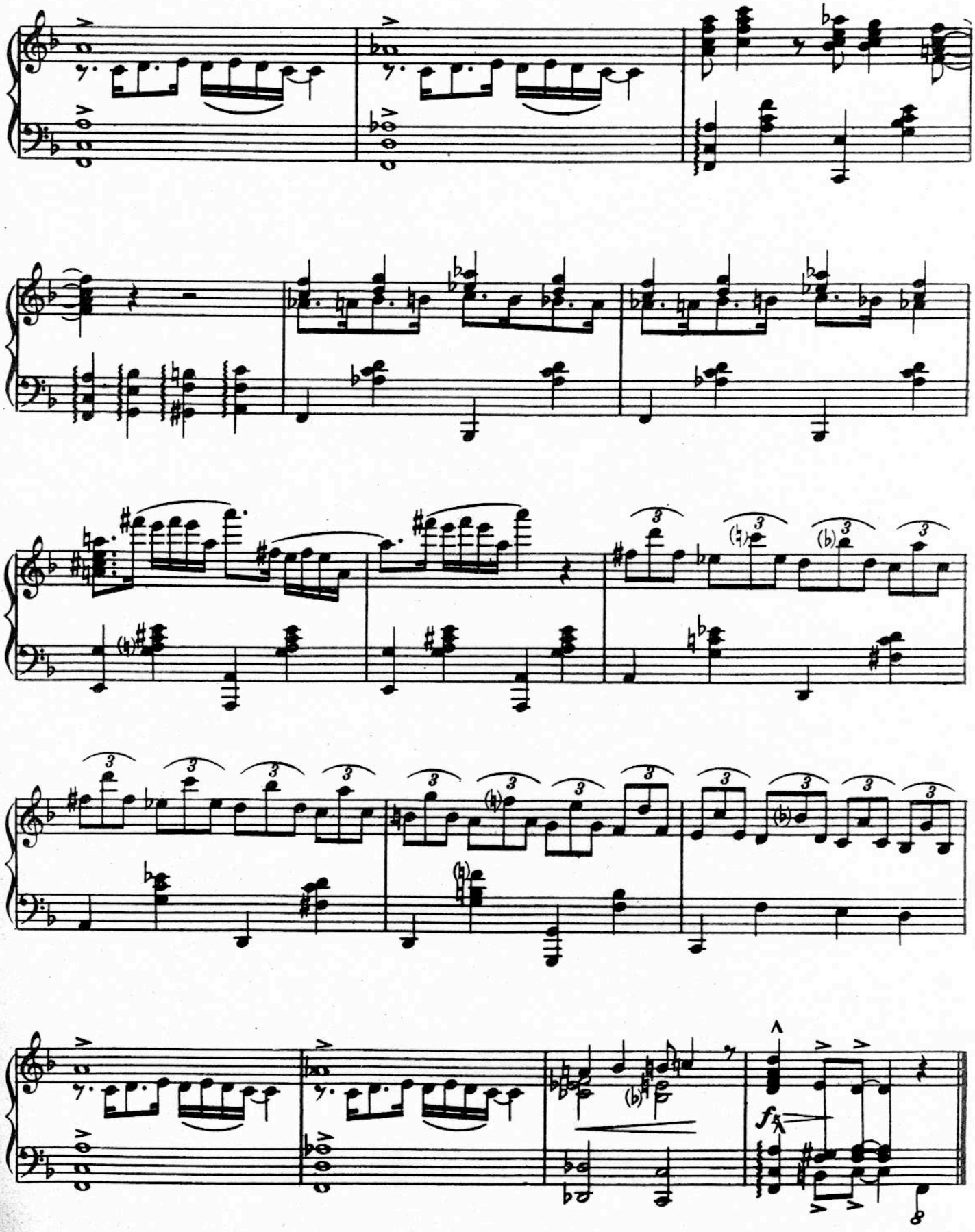

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FOR THE PIANO

Brilliantly arranged folios of popular standard favorites, ballads and famous operas as interpreted by the incomparable FATS WALLER. Each folio contains the original version, plus a distinctive and unique FATS WALLER conception as played by him in personal appearances, recordings and broadcasts all over the country. No swing fan, student, amateur or professional pianist who wishes to keep up with the current trends in modern pianism can afford to be without these unique Fats Waller folios.

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